Design for the Future
A theatrical program based on the studies of Queer Feminist Anti-Racist Literature. Devised in collaboration with all participating artists, performers, and professors.

Created By
Danielle Wood
J. Austin Eyer
Jennifer Harrison Newman
Paul Lieber
UTA Performers

Performers (in order of appearance)
Danielle Wood
Jennifer Harrison Newman
Abby Humphreys
Fatima Y. Flores
Analisa Salinas
Emily Truelove
Emma Gervasi
Breana Deanda
Paul Lieber

Catskills
Conceptualized by Danielle Wood
Based on the poem "Blues for Dame Van Winkle" by Lyrae Van Clief-Stefano

Sugar
Conceptualized and Choreographed by Jennifer Harrison Newman to the song by Alberta Hunter

Hypothetical Potential
Written by Abby Humphreys with contributions by performers

Beasts of Your Own Making
Original Lyrics by Fatima Flores and Analisa Salinas
Instrumentation by Emma Gervasi and Abby Humphreys

Click
Written and Choreographed by Emily Truelove in collaboration with performers and program creators

Blackbody Radiator
Conceptualized by Danielle Wood
Based on the poem "Blackbody Radiator" by Lyrae Van Clief-Stefano

Special Thanks To
Rethabile Khanyisile
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Jimmy Day
Lyrae Van Clief-Stefano
Alessandra Davy-Falconi
Studio125
MIT Media Lab Communications Team
Satchel Sieniewicz
Sienna Williams
ELissa Gibson

Inspiring Authors and Literature
The Combahee River Collective Statement (1977)
Gloria Anzaldúa's 'Borderlands/La Frontera...'
Audre Lorde's essays 'Use of the Erotic' and 'Poetry is Not a Luxury'
Lyrae Van Clief-Stefano's 'Open Interval'
Keeanga-Yamahtta Taylor's 'How We Get Free'
Bell Hooks' 'ain't i a woman?'