

Hello

Please introduce yourselves in the chat.

This meeting will be recorded and may be posted on our website in the future. If you do not want to appear in the recording, please turn off your camera and microphone.

These slides will be made available to participants after the info session.

Council for the Arts at MIT Grants Program Information Session February 8, 2022



“How to Dress for
Armageddon”
From *Infinite Magazine*
Issue 9
Fall 2021 Grant Recipient



COUNCIL
FOR THE
ARTS AT MIT

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The plan for today

- Overview of CAMIT
- Types of funding available
- CAMIT committee grants
 - Examples of grant projects
 - Application process
- UG Mini-Grants and G Seed Grants

Meet the Council for the Art at MIT (CAMIT)

Council members are alumni and friends with a strong commitment to the arts and serving the MIT community, and the Council's programs are funded by the annual contributions of its members.

Arts Project Funding Opportunities

- **Grants Committee Funding**

- Application deadlines in fall and spring
- Requests of up to \$7,500
- Students, faculty, and staff eligible to apply

- **Graduate Student Arts Project Seed Grants**

- Rolling applications
- Requests of up to \$500
- Current graduate students and graduate student groups

- **Undergraduate Arts Project Mini-Grants**

- Rolling applications
- Requests of up to \$500
- Current undergraduate students and undergraduate student groups

**Small project? Small
budget? Still prototyping?
Want to test an idea?**

Undergraduate Arts Mini-Grants

- Mini-Grants are capped at \$500 and can be used to launch a project, test an idea, or support project execution.

Graduate Arts Seed Grants

- Seed Grants are capped at \$500 and can be used to support ideation, planning, proof of concept development/testing, or prototyping for arts projects.

- Rolling applications, apply any time!
- Projects should have the end goal of engaging the MIT community

CAMIT-funded project: Incubation

A mini-grant of up to \$500 is usually the best fit for projects in the incubation stage.



Daniel Landez, *Brownface*, 2020 mini-grant and 2021 committee grant recipient

Title: *Brownface*

Recipient: Undergrad student

Project: Initial small-scale prototyping of a stage set and costumes for a theater piece.

The full production was funded later by a CAMIT committee grant.

Arts Project Funding from CAMIT Grants Committee

- Supports extracurricular/independent arts projects that engage the MIT community.
- Academic coursework and thesis projects are not eligible, but scaling from those projects is.
- Average award \$2,000-\$3,000, typical ceiling is \$7,500.
- Current MIT students, faculty, and staff may apply, individually or on behalf of a group or organization.
- ACT second year graduate students are eligible, first years apply through the ACT pilot funding program.
- Preliminary Proposal Deadline: February 18

Engaging the MIT community may include:

- A panel discussion, performance, or work-in-progress talk
- Workshops for MIT students and community members
- An on-campus exhibition
- Documentation of the project via a website and social media



*Murals of Senior Haus, Wiesner Student Art Gallery Exhibition
CAMIT Grant Recipient, 2018*

Project examples

CAMIT-funded project: Execution

Title: *Virtual VGO, IAP Edition*

Recipient: MIT student org

Project: A chamber-orchestral performance of original student arrangements of video game music, recorded asynchronously and premiered at the virtual MIT Blueprint Hackathon. Grant funds supported expenses for virtual rehearsals and recording.



MIT Video Game Orchestra, 2021 CAMIT Grant Recipient

CAMIT-funded project: Scaling



Lodgers, Mengqi Moon He and Zhicheng Xu, 2021 CAMIT Grant Recipient

Title: *Lodgers: Serendipity in the Wilderness*

Recipient: M.Arch student

Project: Continuation of a project that was started outside of MIT. Grant funds support a workshop for MIT students, and an exhibition of prototypes and documentation of the design process.

More project examples:

arts.mit.edu/camit/funding/recipients

CAMIT Application Process

Phase 1: Preliminary Proposal

Fill out the Google form with the following (by February 18):

- Project title
- Brief project statement (who, what, where, why, when)
- Estimated funding request (\$)
- Start and end dates
- Location
 - Fabrication location
 - Exhibition/performance location

Then what happens?

All preliminary proposals are reviewed based on eligibility criteria.

Select applicants will be invited to submit a full proposal.

CAMIT Application Process

Phase 2: Full Proposal

- Project statement
- Artist statement
- Budget spreadsheet
- Recommendation form
- MIT Policy/COVID-19 compliance
- 1-minute video (elevator pitch)

How do I know if I'm ready to apply?

- You know what expenses your project requires.
- You have determined the phase of the project that is the best fit for funding from CAMIT.
- You know where your project will take place, and have taken steps to reserve a spot and document any space use approvals.
- You know the timeline for your project, and have taken contingencies into account.
- You have connected with project partners to secure support and resources.
- You have confirmed that you can carry out your project in compliance with MIT policies on health and safety, including COVID-19 policies.

Arts Project Planning Resources

arts.mit.edu/resources

What makes a successful CAMIT grant application

- Innovative approaches to community engagement with art at the core.
- Project title, description, artist statement, and budget demonstrate you meet the grant criteria.
- Budget is clear, based on actual estimates, and does not include ineligible expenses.
- Project has support from collaborators and funding partners.
- You have confirmed locations for project fabrication/presentation.

Next steps

- Identify your who, what, where, why, when & how
- Research costs and feasibility
- Consult CAMIT's website for further info
- Office hours/1-on-1 meetings are available
- Fill out the form!
- Email us at council-arts@mit.edu

Not sure if you're ready? When in doubt, reach out and come talk to us!