ARRIVALS IN AMSTERDAM

Arrivals at Amsterdam’s Schiphol Airport (AMS). KLM/DELTA has non-stop service between Boston Logan (BOS) and Amsterdam (AMS). Transfers arranged to our hotel in Amsterdam, the five-star HOTEL DE L’EUROPE where we will be staying for five nights. Ideally set in the heart of Amsterdam on the Amstel River, this historic hotel has been redesigned offering stylish contemporary accommodations, and fine casual and haute cuisine including the Michelin two-star Bord’Eau. Serene and luxurious guest rooms are complemented by excellent facilities, including a swimming pool and the acclaimed Le Spa at de L’Europe.

Afternoon: Mid-afternoon we depart the hotel by coach to look at some of the city’s more recent urban developments, especially those which arose after city planners rediscovered Amsterdam’s waterfront in the early 1990s. The former Docklands, once serving trade with Holland’s colonies in the East, have been vibrantly redeveloped making Borneo-Sporenburg one of the most experimental neighborhoods anywhere in Europe.

Our expert guide is the co-founder of an award winning design office based in Amsterdam and London “working...
across the boundaries of architecture, urbanism, regional development, spatial design and experimentation”.

A special curatorial visit to the remarkable EYE FILM INSTITUTE— the first of Amsterdam’s cultural institutions to have made the move to the city’s Northern banks— until 15 years ago a neglected quarter, but today brimming with activity and creative energy. The EYE Film Institute, designed by the Viennese firm Delugan Meissl, is a soaring, multi-faceted addition to Amsterdam's urban landscape that has drawn comparisons with the Sydney Opera House. As the architects explain “the perambulation of the building resembles a movie sequence with changeable visual effects”. The EYE is Europe’s most important museum dedicated to film and the art of the moving image.

Afterwards, a reception onboard our private 1915 canal boat while cruising back in time through the historic ring of canals: the Prinsengracht, Keizergracht, Herengracht and Jordaan. From Amsterdam's humble beginnings as a fishing village on the Amstel River, rapid growth gave rise to Northern Europe’s first planned city and one of its most beautiful townscapes. Amsterdam eventually became Europe's busiest port; Dutch dominance in world trade brought enormous wealth and created a ‘Golden Age’ with glorious achievements in art and architecture. From the water, we can best admire the 16th and 17th century canal houses, magnificent churches and one of Europe's best preserved city centers that has been designated as a UNESCO world heritage site in its entirety.

Evening: Welcome reception and dinner for CAMIT travelers.

TUESDAY, OCTOBER 9
♦ AMSTERDAM

Breakfast served from 7:00 am onwards at the hotel’s Hoofdstad Brasserie.

Morning: This morning we visit the AMSTERDAM MUSEUM, with a fascinating collection of artifacts detailing the city’s rise from fishing village to the world’s wealthiest and most powerful city. Housed in a 16th century convent, the museum also has an important collection of paintings, including two masterpieces by Rembrandt. The old street, the Begijnensloot, has been imaginatively incorporated into the museum as the glass-covered Civic Guards Gallery. We take the opportunity to visit the nearby BEGIJNHOF, a beautiful enclosed courtyard with Amsterdam’s oldest surviving wooden house.

We continue to the RIJKSMUSEUM, re-opened in 2013 after a decade-long renovation by the Spanish architectural firm Cruz y Ortiz. The 500-million dollar project to modernize the original 1885 building involved “solving a thousand dilemmas,” according to General Director Director Taco Dibbits. The Rijksmuseum reopened to plaudits including the European Museums Forum’s 2015 European Museum of the Year designation. “This is a great museum, at the height of its powers, providing a rich experience to the public, and a socially aware outreach program for visitors of all ages”.

A curatorial tour takes us through highlights of the painting collection. The “Gallery of Honor” has been transformed into a triumphal passageway lined with alcoves displaying the museum’s most treasured Dutch paintings. Works by Hals, Rembrandt, and Vermeer (represented by three masterpieces) lead to the Gallery’s
focal point; Rembrandt’s magnificent Nightwatch (1642) — the only painting to be returned to its original location.

Afternoon: Lunch arranged at the “Rijks” restaurant for CAMIT travelers and invited guests.

After lunch, a curatorial visit to the STEDELIJK MUSEUM. The Stedelijk’s original neo-Renaissance structure dates from the 1890’s, built to house a private collection donated to the city. In 2003 the museum underwent a renovation by Dutch architects Bentham Crouwel, whose controversial new wing is known as “The Bathtub.” Since the early 20th century, the Stedelijk has been renowned for its influential exhibits of modern and contemporary art, industrial and graphic design. There is also a celebrated selection of paintings by Kasimer Malevich and the de Stijl group he influenced. The collection of American post-war art is remarkable for any museum but especially for a European institution.

Last December saw the much anticipated opening of Stedelijk BASE — Rem Koolhaas/AMO’s new exhibition space dedicated to displays from the permanent collection. The architect’s vision was to “enable a lightness and flexibility in navigating the exhibition space, and encourage the viewer to take different paths in the space, as adventurous as circulation through any city.”

In the late afternoon we are invited to visit two beautiful private canal-side gardens and adjoining houses – one with splendid historical interiors and the other a showcase of contemporary Dutch design.

Evening: Performing arts options (schedule pending at the Royal Concertgebouw, Dutch National Opera and Ballet, and Nederlands Dans Theater — the Dutch contemporary dance company).

Those who wish may join us for a traditional Indonesian Rijstaffel “rice-table” dinner at ‘Blue Pepper’.

WEDNESDAY, OCTOBER 10

AMSTERDAM WITH A VISIT TO HAARLEM

Breakfast served from 7:00 am onwards at the hotel’s Hoofdstad Brasserie.

Morning: We are planning two artist studio visits this morning. One possible visit is to the Amsterdam-based artist Gwenneth Boelens who had her first solo museum exhibition at the MIT List Visual Arts Center in April 2017, featuring a group of large-scale photograms. “Originally trained as a photographer, in the past Boelens has used the antiquated wet plate collodion process for creating life-size glass negatives which are then displayed in sculptural installations”.

We also visit DE ATELIERS, the oldest ‘artists work space’ in the Netherlands. “Since 1992 De Ateliers has been housed at the Stadhoudeske, the monumental building designed in 1875 by Bastiaan de Greeff. In the 1950s, an extension was added, designed by Gerritt Rietveld. Located near the Rijksmuseum, it is the oldest and most beautiful art school building in the Netherlands. In recent decades, De Ateliers strengthened its international reputation with the dedicated contributions of former tutor artists such as Marlene Dumas, Georg Herold and Steve McQueen”.

Melvin Moti, whose film The Prisoner’s Cinema (2008) was the focus of his 2001 exhibition at MIT’s LIST Visual Arts Center, is a principal advisor to De Ateliers.

Afternoon: Return to the Hotel de L’Europe for lunch at leisure.

Mid-afternoon departure from the hotel for the historic market town of HAARLEM, about a thirty minute drive from Amsterdam past classic Dutch polder landscape with farms, green fields and the occasional windmill.

Our first visit is to the remarkable TEYLERS MUSEUM. As curator Fransje Pansters has commented, the Teylers is “the best preserved public institute for art and science of the 18th century world. Opening its doors to the public in 1784, the founders wanted to bring together all available knowledge about the arts and sciences, as a microcosm of the world. It. People could come to the museum to read
books, and look at prints and drawings, but also to attend lectures and see scientific demonstrations. Throughout the 19th century the Teylers Museum was an important knowledge institution.

Many history museums are time machines; stepping through their portals vividly evokes the obsessions, convictions, and projections of the past ... One can see the Teylers Museum in Haarlem in much the same way as Napoleon did on his visit. These have become museums of museums.

- INSTITUTIONAL CRITIQUE: ALEXANDER ALBERRO, BLAKE STIMSON, MIT PRESS, 2009

A special viewing has been arranged of one of the most superlative treasures in any Dutch museum – an extraordinary trove of drawings by Michelangelo, including celebrated studies for the Sistine Chapel.

A short walk from the Teylers Museum takes us into Haarlem’s historic center — the impressive Grote Markt. Here stands the imposing Gothic church of ST BAVO, where city organist Anton Pauw will give a short recital on the famous MULLER ORGAN, played by both Handel and Mozart. We are invited into the organ loft for a demonstration.

Evening: Dinner in Haarlem at the charming Michelin-starred ML Restaurant before returning to our hotel in Amsterdam.

THURSDAY, OCTOBER 11
- AMSTERDAM WITH A VISIT TO THE HAGUE, WASSENAAR AND ROTTERDAM

Breakfast served from 7:00 am onwards at the hotel’s Hoofdstad Brasserie.

Morning: An early departure for THE HAGUE. The Netherland’s third largest city, it serves as the seat of the cabinet of the Netherlands, as well as the International Court of Justice and International Criminal Court. Our focus is the MAURITSHUIS ROYAL PICTURE GALLERY, re-opened in 2014 after extensive renovations. The relatively small Mauritshuis collection is a ‘museum of masterpieces’ — housing some of the most celebrated icons of Dutch art including Vermeer’s Girl with a Pearl Earring and his View of Delft, Rembrandt’s profound Self-Portrait as an Old Man and his early masterwork: The Anatomical Lesson of Dr. Tulp, painted at the age of twenty-six.

Afternoon: This afternoon we visit two remarkable contemporary art collections just outside The Hague:

The stunning new VOORLINDEN IN WASSENAAR is home to one of the Netherlands’ most important private art collections of modern and contemporary art, amassed by Dutch industrialist Joop van Caldenborgh. The owner’s directive to his architects, the Dutch practice Kraaijvanger, was for a building “to serve the art”. The result is an elegant, horizontally articulated pavilion that opens up to the magnificent landscaped estate that surrounds the museum. Voorlinden is set in a nature
reserve and the dunes at Wassenaar, and the distinctive light of the Dutch coast illuminates the galleries that feature a number of site specific installations: a Skyspace by James Turrell, Leandro Erlich’s illusionistic Swimming Pool, Richard Serra’s Open Ended and works by Ronni Horn, Maurizio Cattelan, and Ron Mueck.

Afterwards, we visit the private residence of Bob and Renee Drake — major collectors of contemporary art with works by Louise Bourgeois, Gilbert & George, Anish Kapoor, Matthew Day Jackson, Yang Shao Bin, and Tomas Saraceno.

A light lunch will be arranged at one of these private collections.

After lunch, a half hour drive brings us to ROTTERDAM. The third largest port in the world after Singapore and Shanghai, Rotterdam is the second-largest metropolis in the Netherlands and one of Europe’s most exhilarating cities.

As eighty percent of the city lies below sea level, Rotterdam has to safeguard its future with innovation and ingenuity. A brief stop at the MAESLANT BARRIER provides a fascinating insight into the vast infrastructure of the Dutch coastal food protection system. This astonishing storm surge barrier is the second largest moving structure on earth and designed to withstand the ‘10,000 year storm’. Two immense robotic arms, twice the size of the Eiffel tower, are able to close off the channel to the Rotterdam harbor.

We drive to the city center for a visit to the MUSEUM PARK — a contemporary urban park designed by Rem Koolhaas/OMA that connects Rotterdam’s major museums. We begin with a selected visit of the world-class collections of the MUSEUM BOIJMANS VAN BEUNINGEN, founded in 1849. Since last year the permanent collection is shown in adventurous new displays by guest curator Carel Bloetkamp, “The idea behind the new display is to create exciting confrontations between old masters and modern art and between well-known and more obscure artworks” Also on view are highlights from the Surrealist collection, one of the important in Europe, including iconic works by Dali and Magritte that were acquired from the celebrated collection of the poet Edward James, who had been a benefactor of the two artists in the 1930s. Impressionist painting is one of the most important pillars of the collection with masterpieces by Monet, Cézanne, Pissarro, Renoir, and Degas.

Other highlights of our visit include ‘Infinity Mirror Room — Phalli’s Field’, the first of Yayoi Kusama’s ‘Mirror rooms’ was exhibited at Museum Boijmans Van Beuningen in the autumn of 2008 as part of her solo exhibition Mirrored Years.

We continue to the KUNSTHAL designed by Rem Koolhaas/OMA and one of the most important buildings in Dutch contemporary architecture featuring many architectural innovations and experiments. Since its opening in 1992, The Kunsthal has focused exclusively on temporary exhibitions of modern and contemporary art. The exhibition at the time of our visit is ACTION — REACTION — 100 YEARS OF KINETIC ART which will “cover the complete range of kinetic art. It will feature work by the world’s most famous kinetic artists. This impressive retrospective will offer Kunsthal visitors an opportunity to experience art that appeals to all the senses. Feel, watch, smell, hear and experience the rhythms, flashes, vibrations, instabilities and force fields. The exhibition is a revival of the successful 2013 Paris exhibition ‘Dynamo’ and is realized in close collaboration
with the Grand Palais in Paris. With over ninety artworks, the exhibition will show an impressive retrospective of kinetic art, including its history and the various aspects and perspectives that make this art kinetic..."

We continue for an architectural tour of Rotterdam — a city that was almost entirely rebuilt following its devastation in World War II. “Rotterdam has never shied away from modernist (and postmodernist) statements.”... says Mattijs van Ruijven, Head Urban Planner for the City of Rotterdam. “We are in constant dialogue with what we call city makers. The developers, housing corporations, architects, artists and others whose hearts are in our city. This leads to an open attitude with room to experiment.”

An example of this “open attitude” is the remarkable MARKET HALL and residential complex by MVRDV architects is our first stop in the city center — one of an increasing number of major projects which have reanimated the post-war city center. The immense, soaring arch encloses a unique urban space—an artisanal food market with a hundred stalls and restaurants.

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The most important of the “city makers” is Rem Koolhaas’ Office for Metropolitan Architecture (OMA) based in Rotterdam. After driving by his innovative Het Timmerhuis complex, we continue across the Erasmus Bridge (designed to critical acclaim by Amsterdam-based UNStudio), to the Wilhelmina Pier — the former pier of Holland America Line that has been transformed into a high density city district with impressive buildings by Renzo Piano, Alvaro Siza, and Norman Foster. Looming over these projects is Koolhaas/OMA’s colossal monolithic “Vertical City” called DE ROTTERDAM intended to be a ‘city within a city’ and one of the largest buildings in Europe.

Evening: Before returning to Amsterdam, we enjoy an early dinner at the Koolhaas designed HMB restaurant on the ground floor of the “Vertical City’. Afterwards, a quick farewell to Rotterdam on the terrace of the cocktail bar with stunning views overlooking the Erasmus Bridge and Rotterdam.

FRIDAY, OCTOBER 12

AMSTERDAM

Breakfast served from 7:00 am onwards at the hotel’s Hoofdstad Brasserie.

Morning: The morning will be at leisure. Some may wish to visit the VINCENT VAN GOGH MUSEUM. The museum is custodian to over 200 paintings by Van Gogh — one of the world’s largest collections devoted to a single artist. Masterpieces include The Chapel at Nuenen, The Potato Eaters of 1885, Van Gogh at the Easel, Vase of Irises, The Bedroom at Arles, and Crows in the Wheatfields. There is also a superb version of The Sunflowers, painted to decorate Gauguin’s room in Arles. One floor of the museum is devoted to paintings by contemporaries of Van Gogh, including Paul Gauguin’s Portrait of Van Gogh with Sunflowers and Self-portrait with a Portrait of Emile Bernard, painted at Van Gogh’s request.

Some may prefer to focus on the Jewish history of Amsterdam with a visit to the beautiful PORTUGUESE SYNAGOGUE, also called the Esnoga, built in 1675, and one of the most important legacies of the vibrant Jewish community in Amsterdam.

Afternoon: Depart from the de l’Europe for a lunch reception for CAMIT travelers at the HOTEL DROOG, showcasing the products of Droog — the iconic Dutch design company.

Afterwards, a special overview of the Advanced Metropolitan Solutions: “AMS INSTITUTE (Amsterdam Institute for Advanced Metropolitan Solutions) was founded in 2014 as a partnership between Delft University of Technology and Wageningen University & Research, in collaboration with Massachusetts Institute of Technology (MIT). AMS Institute develops knowledge and solutions for the sustainable and future-proof development of the city of Amsterdam and metropolitan areas worldwide. AMS Institute combines knowledge, education, data and network, using Amsterdam as its living lab. By exploring the possibilities of 3D printing for infrastructural use we want to contribute to re-designing public space and improve urban mobility.”
One of their more fascinating projects (which we will view in Amsterdam tomorrow) is the printing of a functional, life-size bridge 3D steel bridge — The MX3D Bridge project. Another AMS program “Roboat” is being carried out by researchers from MIT and two Dutch universities (Delft University of Technology and Wageningen University and Research). They have €25 million in funding for their work and aim to have the first prototype robo-vehicles floating on Amsterdam’s canals by 2017.

This afternoon, there will be also be some visits to galleries and artists’ studios in Amsterdam. Among visits being considered are the Amsterdam studio of Rineke Dijkstra, GRIM, Galerie Fons Welters and the acclaimed Amsterdam-based fashion designer Iris Van Herpen.

There will also be an opportunity to visit the HERMITAGE AMSTERDAM, a special branch of the Hermitage Museum in Saint Petersburg. Set in the old Amstelhof building (1681) on the banks of the Amstel River, the museum features exhibitions on Russian history and culture. In October of 2018 the museum is hosting the exhibition: Classic Beauties which offers a delightful journey through European Neoclassicism, including the unrivalled Canova collection with The Three Graces.

“The human body has fascinated artists throughout the centuries. In the mid-eighteenth century this topic was given a new leash of life due to spectacular archaeological discoveries in Italy. Artists like Canova, Thorvaldsen, Mengs, Kauffmann and Batoni pursued ultimate perfection: even more perfect than the (aesthetic) ideal of the Greeks and the Romans. Many artists and elite youths set off for Italy, to see the sources of inspiration themselves. In the exhibition the visitor makes a grand tour along the finest examples of neoclassical art from the Hermitage”.

**Evening:** Depart the hotel for dinner and special entertainment at the **SHIP CHANDLERS WAREHOUSE**, the evocative private canal house owned by Menko and Kyra Ten Cate. Here we dine in elegant fashion in the original 17th-century storefront, furnished with original artifacts and furniture reflective of Holland’s “Golden Age” of mercantile wealth.

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**SUNDAY, OCTOBER 13**

**DEPARTURES FROM AMSTERDAM**

*Breakfast served from 7:00 am onwards at the hotel’s Hoofdstad Brasserie.*

**Morning:** Transfers arranged for CAMIT travelers to Schiphol Airport for flights to the U.S.

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**FOR MORE INFORMATION ABOUT THE CAMIT TOUR TO AMSTERDAM PLEASE CONTACT**

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**FOR INFORMATION REGARDING ALL TRAVEL DETAILS, PLEASE CONTACT OUR TOUR PARTNER**

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COUNCIL FOR THE ARTS AT MIT

AMSTERDAM:
PAST, PRESENT & FUTURE
Art, Architecture and Design
with visits to Rotterdam, The Hague and Haarlem

October 8 – 13, 2018

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- Services of a Patron Travel tour director throughout
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The Council for the Arts at MIT acts only in their capacity as sponsors of this tour that is organized by Patron Travel. By completing and signing the Reservation Form, the participant hereby agrees to waive all claims and suits against, defend, release and hold harmless the Council for the Arts at MIT, its officers, agents, representatives and affiliated support organizations for any and all liability for personal injury, property damage or loss of any nature whatsoever arising from his/her participation on this tour that is organized by Patron Travel.

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AMSTERDAM: PAST, PRESENT & FUTURE
Art, Architecture and Design with visits to Rotterdam, The Hague and Haarlem

October 8 – 13, 2018

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