Opportunities for Council for the Arts at MIT Members
Select Spring 2017 Programs and Events

We hope you will join us for some of the exciting arts programs taking place on campus this spring! Please email council-arts@mit.edu if you would like more information or help reserving your space to these events. Additional opportunities will be shared, and this listing only features a selection of arts activities at the Institute this spring.

Building 7 Block Party and Gallery Walk
February 16, 2017, 5-7 pm (Building 7, 77 Massachusetts Avenue)

Join us for this first-of-its-kind event hosted by SA+P. Building 7 is home to four galleries operated by the MIT Museum, MIT Libraries, the Department of Architecture and the School of Architecture and Planning. Take a short walk through the building to view the four springtime exhibitions and enjoy light refreshments with faculty, students, staff and alumni. Visit "Book Marks," an exhibition of photographs in the Rotch Library Gallery by Thomas Gearty, the SA+P director of communications. Gearty received a grant from the Council last fall to complete this project.

Directly followed by:
List Visual Arts Center Opening: Gwenneth Boelens and Charlotte Moth
February 16, 2017, 6-9 pm (List Visual Arts Center, 20 Ames Street)

Celebrate two new exhibitions at the List. Boelens will present new photographic works and woven, sculptural pieces in her first solo museum exhibition, while Moth, a Paris-based artist, will show a group of recent works in sculpture, photography and film in her first US solo exhibition. Both artists will be at the opening and refreshments will be provided.

Second Annual Terry and Rick Stone Concert
MIT Sounding: Maya Beiser
March 3, 2017, 7:30-10 pm (Kresge Auditorium, 48 Massachusetts Avenue)

Experience a new arrangement by CAST Faculty Director Evan Ziporyn of Blackstar, David Bowie's last album, performed by Maya Beiser, CAST's Mellon Distinguished Visiting Artist, with a 60 piece orchestra as part of the MIT Sounding series. The program will also include a new arrangement of Erik Satie's 80 Gymnopedies and Ziporyn's Frog's Eye.

The concert will also feature a new app called NoteStream, developed by MIT students and Council Member Eran Egozy, which will allow the audience to stream images and facts about the performance in real time on their smartphones.
MIT Sounding: John Harbison and the MIT Symphony Orchestra
March 17, 2017, 8-10 pm (Kresge Auditorium, 48 Massachusetts Avenue)

Enjoy a performance with Institute Professor John Harbison and the MIT Symphony Orchestra. Harbison will conduct Hayden’s Symphony No. 100 in G major and the orchestra, featuring Council Member Eran Egozy, will perform Harbison’s Double Concerto for Oboe and Clarinet conducted by Adam Boyles.

CAST Symposium: Being Material
April 21-22, 2017 (Samberg Conference Center, 50 Memorial Drive)
Friday Sessions: Programmable 1-3 pm, Wearable 3:30-5:30 pm
Saturday Sessions: Livable 10 am-noon, Invisible 1:30-3:30 pm
Followed by
Audible: Concert Featuring Maya Beiser, with Grace Leslie
April 22, 2017, 8-10 pm (Kresge Auditorium, 48 Massachusetts Avenue)

Join us for the second CAST Symposium, which gathers artists, humanists, scientists and technologists, both scholars and practitioners. “Being Material” will showcase recent developments in material systems and design, comparing kindred and contrasting creative practices in the arts, sciences and engineering. The 2017 CAST Symposium is sponsored by Council Member Ron Kurtz and his wife Carol.

CAMIT Excursion: San Francisco
April 24-29, 2017

Come on our next CAMIT excursion to San Francisco! A detailed itinerary, with pricing, is available on the “members only” website. Council Member Lore Harp McGovern is hosting a farewell dinner for Council members at her home in Hillsborough on Friday, April 28.

Creative Arts Competition: $15K Prize Live Pitches
May 1, 2017 (Details to be announced)

Watch finalists participate in this startup competition, designed to encourage arts-focused startups at the Institute. Council members Marcel Botha and Eran Egozy are participating on the jury, and the winner will be awarded $15K to help launch a creative enterprise.

Student Art Awards: Schnitzer Prize Exhibition Opening
May 11, 2017, 4-6 pm (Stratton Student Center, 84 Massachusetts Avenue)

Celebrate the winners of the Harold and Arlene Schnitzer Prize in the Visual Arts at the opening reception in the Wiesner Student Art Gallery, located on the second floor of W20. Meet the student winners and enjoy light refreshments.