A SPECIAL TOUR FOR CAMIT TO SAN FRANCISCO AND THE BAY AREA

APRIL 24 - 29, 2017
MONDAY, APRIL 24

Arrivals in San Francisco. CAMIT travelers have a choice of 2 hotels offered: the four-star PARK CENTRAL HOTEL, with comfortable, contemporary accommodations, or upgraded luxury accommodations at the five-star ST. REGIS HOTEL (please refer to pricing and registration form at the end of this itinerary). The St. Regis is next to the San Francisco Museum of Modern Art, and the Park Central is just steps away, both in the heart of the SOMA district, one of the city’s most vibrant neighborhoods.

The meeting place each morning will be at the St. Regis.

Afternoon: Private visit to PIER 24 PHOTOGRAPHY.

Located on San Francisco’s Embarcadero, Pier 24 Photography provides a quiet, contemplative setting for viewing photographic works. Pier 24 Photography houses the permanent collection of the Pilara Foundation, which is dedicated to collecting, preserving and exhibiting photography.

Evening: A welcome cocktail reception and private dinner arranged in the private room of Mourad which “takes the culinary resources of the Bay Area and views them through a Moroccan lens”. Recently, Mourad has been awarded a Michelin Star.

TUESDAY, APRIL 25

Morning: Depart for the SAN FRANCISCO MUSEUM OF MODERN ART which is opening especially for CAMIT an hour early.

SFMoMA reopened in May 2016, after a three year, $350 million renovation by Norwegian/New York-based Snøhetta. As The Art Newspaper has reported “The museum is now the largest institution dedicated to Modern and contemporary art in the country. The ten-storey extension, together with the original Mario Botta-designed building, offers 170,000 square feet of exhibition space: 26 per cent more than New York’s Museum of Modern Art and more than three times as much as the Whitney Museum of American Art”.

A dramatic addition to the SOMA (South of Market) area, the 10-story building is clad with undulating white fiberglass panels meant to evoke the surface of the nearby Bay. Local sand and silicate crystals were added to the panels to catch the light, “The design incorporates so many references to the city,” says director Neal Benezra, “Snøhetta crafted a building that is uniquely San Franciscan.”

Upon arrival, we enter the new wing via a glass-walled gallery housing a 230-ton sculpture by Richard Serra. Here we are greeted by director Neal Benezra. Our curatorial tour of the museum begins with the three
floors devoted to the Fisher Collection, on a 100-year loan from Gap founders Doris and Donald Fisher. The inaugural exhibition of 250 works comprises a quarter of their collection and includes major works by Matisse, David Hockney, Louise Bourgeois, Agnes Martin, Chuck Close, Joan Mitchell, Cy Twombly, Ellsworth Kelley and Andy Warhol.

While the museum was closed, the “Campaign for Art” brought remarkable donations from local collectors which have doubled the permanent collection – the new renovation gives them impressive display space. The third floor has the Pritzker Center for Photography, which is the country’s largest art space dedicated to the medium. The top floor is the museum’s most contemporary space and appropriately, exhibits media arts and works since 1980. A terrace is flanked by the largest green wall in the U.S. comprising of 20,000 plants, all California native species.

“The goal was to make the museum more accessible” says Snøhetta co-founder Craig Dykers. SFMoMA’s director Neal Benezra acknowledges a shift in museum function - not just stewards of works of art - but to more popular and fully public institutions, “places where people come to meet and spend time.”

At SFMoMA we will also have the opportunity to see an important exhibition ‘Stillness in Motion – Cloud Cities’ by Tomás Saraceno who was the inaugural Visiting Artist at MIT’s Center for Art, Science & Technology (CAST). CAMIT members who travelled on the Berlin 2011 tour saw an exhibition of Saraceno’s work at the Hamburger Bahnhof.

“Tomás Saraceno’s immersive installation works are visually arresting spaces that challenge viewers’ relationship to the built world. Stillness in Motion – Cloud Cities offers a model for the utopian cities of the future, conjuring an era in which humanity ceases to negatively impact our planet’s fossil-fuel resources, and instead becomes airborne in collective sustainable environments. In this exhibition, visitors wind their way through and below an array of cloud-like, geometrically complex cities, suspended in the air by tethers connecting the structures to the gallery walls, floor, and ceiling. In Stillness in Motion – Cloud Cities, his visionary proposals for airborne cities build upon the artistic and architectural experimentation, forward-thinking radicalism, and progressive social change of the 1960s and 70s”.

Afternoon: A special lunch is arranged at ‘In-Situ’ – Corey Lee’s much anticipated restaurant set within SFMoMA.
An architectural tour of San Francisco this afternoon will include stops at two of San Francisco’s leading private collections, including Gretchen and John Berggruen’s beautiful period house on Russian Hill, with an extraordinary collection of works by David Hockney, Richard Diekenborn, Wayne Thiebaud, and Picasso, including a 1907 study for Les Demoiselles d’Avignon.

**Evening:** This evening the San Francisco Symphony presents celebrated American pianist Murray Perahia at Davies Symphony Hall for an intimate recital as part of the Symphony’s Great Performers series.

“This three-time Grammy Award-winner, who was mentored by legendary pianists Horowitz and Horszowski, performs with ‘crispness and fire,’ and is known for his ‘poetic, tender playing.’ (The New York Times).”

Following the performance, dinner at One Market, San Francisco’s acclaimed restaurant. Mark Dommen blends classic French and modern cooking with seasonal California ingredients sourced from the nearby Farmer’s Market.

**WEDNESDAY, APRIL 26**

**Morning:** Depart the St. Regis hotel for the ASIAN ART MUSEUM which houses one of the most remarkable collections of Asian art in the world. The museum was incorporated in 1958 and is housed in the former San Francisco City Library building. The museum went under renovations by the prolific woman Italian architect Gae Aulenti. We will be welcomed by Dr. Jay Xu, Director of the Asian Art Museum and former Pritzker Chair of Asian and Ancient Art at the Art Institute of Chicago.

A visit this afternoon to San Francisco’s oldest art museum, the DE YOUNG, which reopened in a new state-of-the-art building in 2005 designed by Pritzker prize-winning architects Herzog & de Meuron. One of the largest copper-clad structures in the world, the de Young is sheathed entirely in a skin of dimpled and perforated copper panels. The abstract pattern was distilled from manipulated photographs of Golden Gate Park’s tree canopy. With its dominant asymmetrical tower seen twisting above the tree line, the de Young is a most distinctive work of architecture.

**Afternoon:** Lunch upon arrival at the de Young.

A curator-led tour of one of the finest collections of American paintings in the country. Highlights include the portrait of the Mason Children (1670) attributed to the Freake-Gibbs Painter and one of the very rare Anglo-American portraits surviving from the seventeenth-century, John Singleton Copley’s portrait of Mrs. Daniel Sargent, and 19th century masterpieces such as George Caleb Bingham’s Boatmen on the Missouri and Frederick Church’s Rainy Season in the Tropics. The de Young’s latest American acquisition, Azaleas and Apple Blossoms (1879) by Charles Caryl Coleman, is...
also on view. Twentieth century masters include Charles Sheeler, Georgia O’Keeffe, Frank Stella, and Grant Wood including his Dinner for Threshers (1934). The post-war galleries display important works by Mark Rothko, Willem de Kooning and other Abstract Expressionists. Contemporary studio craft is highlighted by the George and Dorothy Saxe Collection. The Barbro Osher Sculpture Garden includes works by Louise Nevelson, Claes Oldenburg, and Isamu Noguchi.

A short walk across the Music Concourse to the California Academy of Arts and Sciences.

We have a behind-the-scenes tour of the California Academy of Arts and Sciences which re-opened in Golden Gate Park after an eight year and nearly half-a-billion dollar transformation by Pritzker Prize-winner Renzo Piano. Hailed as the “greenest museum ever built,” the structure houses the Steinhart Aquarium, Morrison Planetarium (with its eggshell-like ceiling), and the Kimball Natural History Museum, under its two-and-a-half acre “living roof” of California native plants. Piano designed the space with large glass walls to continually connect visitors with the natural world surrounding them. A testimony to conservation, the building uses natural light and climate control, and incorporates much of the original structure into the design.

Continue for a visit to the Minnesota Street Project. We will meet director Julie Casemore, together with art patrons Deborah and Andy Rappaport who founded this visionary mixed-use facility for San Francisco’s artists, galleries, and non-profits in the “Dog Patch” district. Minnesota Street Project provides state-of-the-art facilities at affordable rent, and now houses over a dozen galleries and non-profits, along with studios for more than 30 of the city’s artists.

Evening: An early dinner at Original Joe’s before the performance of “Beach Blanket Babylon”. This zany musical entertains with extravagant costumes, show-stopping dance numbers and hilarious political puns, as we follow Snow
White around the world in search of her Prince Charming. Hailed by the San Francisco Chronicle as “a constant cascade of showstoppers”.

**THURSDAY, APRIL 27**

**Morning**: Depart the hotel for a day in Napa Valley and Sonoma.

Our first visit will be to **OLIVER RANCH**.

Over 20 years ago, Steve Oliver and his wife, Nancy, “quit collecting art and started collecting experiences” by purchasing 200-acres overlooking the Russian River and asking specific artists to “respond to the land”. Oliver, a former board member of the Hirshhorn Museum, as well as past president of the San Francisco Museum of Modern Art, gives artists complete freedom to choose the site and materials, and places no restriction on theme or budget. Most live onsite while they create their commissions. Among the seventeen installations shown today are works by Ann Hamilton, Andy Goldsworthy, Bruce Nauman, Martin Puryear, Richard Serra, and Ursula von Rydingsvard.

Very few groups are allowed access to Oliver Ranch, and the CAMIT group will be led by Steve Oliver himself, who will guide us across the terrain to see what has been called “a palette for innovative and thoughtful installations”.

**Afternoon**: Lunch in Sonoma County at **Dry Creek Kitchen**, Chef Charlie Palmer’s acclaimed restaurant. Located in charming downtown Healdsburg, this favorite spot features the finest fresh produce and fine wines.

After lunch, we visit the weekend home of **Norah and Norman Stone**. With an ever-growing art collection, the Stones needed space but did not wish to disturb the harmony of their seventeen acre get-away, which includes an 1887 farmhouse, vineyard, and stand of California Redwoods. Drawing inspiration from their neighbors’ wine caves, the Stones worked with architectural firm of Bade Stageberg Cox from New York to create a 5,700 square-foot subterranean gallery cleverly concealed in a terraced hillside, dubbed “Stone-escape.” The New York Times called it, “…a cool and elegantly proportioned backdrop for the art.” John Baldessari, Donald Judd, Mike Kelley, and Richard Serra are well represented. Young and emerging artists are also featured in the galleries. James Turrell created “Stone Sky, 2005“ – effectively a Turell designed swimming pool.

Continue to the remarkable residence of **Pam and Dick Kramlich** who have assembled the most important private collection of video art in the United States. The house was designed by Herzog & de Meuron; the architects stated “the ground-floor glass structure is treated as a hybrid of material and immaterial space.
On one hand, the glazed materiality of the curved walls with impressive views of Napa Valley constitutes a powerful physical experience of space and, on the other, the imagery of videos by such artists as Bill Viola, Matthew Barney or Gary Hill, projected onto these selfsame curved glass walls, evokes an immaterial, mental spatial experience. The fact that the same curved walls of glass and plastic are vehicles of a spatial concept that embraces both material and immaterial experience reinforces the complex treatment of space targeted in the Kramlich project.

Evening: This evening there is a choice of performances to attend: a jazz performance at the SF Jazz Center – a state of the art temple to the genre in Hayes Valley. This evening, the “Wayne Shorter Quartet” perform – a quartet “fueled by music from jazz’s most influential composer after Thelonious Monk, still keen to venture into uncharted territory…At 80, Shorter often appears as the calm center of a roiling maelstrom, a mystical presence exulting in the improvisational lightning strikes emanating from pianist Danilo Perez, bassist John Patitucci, and drummer Brian Blade, all virtuosos and bandleaders in their own right”.

Alternatively, at Davies Symphony Hall, the Metropolitan Opera’s principal conductor Fabio Luisi leads the San Francisco Symphony in an intense German Romantic program of Schumann and Strauss. “In a class of his own,” (The Telegraph) pianist Igor Levit performs Schumann’s exhilarating Piano Concerto. Then, envision breathtaking Roman ruins and sweeping rural landscapes in Richard Strauss’ first tone poem, Aus Italien, inspired by the young composer’s trip to Italy.

FRIDAY, APRIL 28

Morning: We depart for Palo Alto, home to Stanford University, founded in 1885. After WWII, Stanford faculty and graduates were supported in creating local industries which gave rise to Silicon Valley.

A tour of the remarkable ANDERSON COLLECTION at Stanford University, now housed in a permanent building exclusively for the collection within its expanding arts district.

Harry and Mary Anderson began collecting contemporary art in the 1960’s. This remarkable collection includes 800 works by such artists as Pollock, Rothko, Rauschenberg, Nevelson, Stella and Diebenkorn, as well as early modern artists such as Rodin, Steiglitz, Georgia O’Keeffe, Marsden Hartley and Arthur Dove.

We continue for a tour of the McMurtry Building for the Department of Art & Art History, designed by Diller, Scofidio + Renfro. We also step into admire the Bing Concert Hall, and the converted Roble gym space, now a center for dance and performance arts. We will also meet Matthew Tiews, Associate Dean for the Advancement of Arts at Stanford.

Afternoon: After lunch, a series of special visits are organized. This will include the COMPUTER HISTORY MUSEUM, dedicated to the preservation and celebration of computing history. The museum
is a non-profit organization with a four-decade history as the world’s leading institution exploring the history of computing and its ongoing impact on society. The museum is home to the largest international collection of computing artifacts in the world including the very first computers from the 1940s and 1950s, software, documentation, ephemera, photographs, oral histories, and moving images.

**Evening:** We are invited to dinner at the Hillsborough residence of CAMIT member Lore Harp McGovern.

**SATURDAY, APRIL 29**

The tour concludes.

For those wishing to extend their stay in San Francisco, arrangements may be made through Patron Travel. Please note that Patron Travel has reserved rooms one night in advance (April 23) and one night after the trip (April 29) for those who may wish to stay an additional night.

Those with evening flights may wish to attend a 2:00 PM performance of the acclaimed San Francisco Ballet at the Opera House. “Christopher Wheeldon’s *Cinderella* is a fairy tale for our times—and a ballet experience unlike anything you’ve seen before. All ‘Cinderellas’ should look and dance as well as this one,” exclaimed the *SF Chronicle*. “This wildly imaginative, humorous, and romantic production features a powerful Prokofiev score, truly spectacular sets and costumes by Julian Crouch, lighting by Natasha Katz, magical projections by Daniel Brodie, and breathtaking puppetry by MacArthur Foundation Fellow Basil Twist.”

---

For more information about the CAMIT tour to San Francisco please contact

Rachel Bennett  
Director of the Council for the Arts  
Massachusetts Institute of Technology  
77 Massachusetts Avenue, E15-205F  
Cambridge, MA  02139  
E-mail: rdben@mit.edu  
617-253-4005

For information regarding all travel details, please contact our tour partner

Anthony Worcester  
Director  
Patron Travel  
E-mail: info@patrontravel.com  
Telephone: 781-641-2679  
Direct: 617-447-9397

© COPYRIGHT 2017 PATRON TRAVEL.

A SPECIAL TOUR TO
SAN FRANCISCO
AND THE BAY AREA

APRIL 24 – 29, 2017

The land cost of $4,950 per person based on double/twin occupancy at the 4-star Park Central Hotel

The land cost of $5,570 per person based on double/twin occupancy at the 5-star St. Regis

This includes:
- Full breakfast each day
- All meals including fine wines at restaurants or private venues as per the itinerary
- All other visits and special private arrangements and special events as per the itinerary
- Visits and excursions by deluxe motor coach
- All museum entrance fees
- Services of a Patron Travel tour director throughout
- Expert guides and curators for visits as per itinerary
- All gratuities for guides, porters, drivers on arrival through departure.

* The Park Central solo traveller supplement is $930 for the tour.
* The St. Regis solo traveller supplement is $1,400 for the tour.
* A limited number of special rooms and suites are available. Please call Patron Travel for more information.

Should you have any questions, please contact Patron Travel at 781-641-2679 or e-mail: info@patrontravel.com

TERMS AND CONDITIONS

TOUR ARRANGEMENTS
The travel arrangements for this tour to San Francisco sponsored by the Council for the Arts at MIT has been organized by Patron Travel.

RESERVATIONS
A deposit of $2,500 per person is required to hold a reservation. Reservations are limited and will be accepted in order of receipt. Waitlist reservations will also be processed in order of receipt.

CANCELLATION POLICY
For written cancellation received by Patron Travel before February 16, 2017 the deposit will be refunded (less a $200 administration fee per person). Written cancellations received by Patron Travel after February 16, 2017 will result in the loss of the payment. The non-refundable full payment is due by March 1, 2017. After the tour has commenced, it is not possible to issue any refunds. Unused services during the tour cannot be refunded.

TRIP CANCELLATION INSURANCE IS STRONGLY RECOMMENDED and will be sent to you upon receipt of the deposit. In the case of cancellation due to a shortage of participants, Patron Travel will notify all participants at least 30 days prior to departure. In such case, full refund of the cost of the tour shall constitute full settlement with the passenger. In exceptional circumstances, Patron Travel reserves the right to postpone the tour to a later date.

PARTICIPATION
We ask that participants consider their health to ensure that they are able to participate in scheduled activities. Patron Travel bears no responsibility for medical problems, or for any medical costs of a participant. All medical evacuation costs are the participant’s responsibility. Persons who must leave the tour after it commences will receive no refund for unused services.

ITINERARY
Every effort will be made to adhere to the printed itinerary. However, circumstances beyond the control of Patron Travel may force changes or substitutions. Patron Travel reserves the right to make any alterations to the itinerary for the benefit of the tour.

RESPONSIBILITY
Council for the Arts at MIT acts only in their capacity as sponsors of this tour that is organized by Patron Travel. By completing and signing the reservation application, the participant hereby agrees to waive all claims and suits against, defend, release and hold harmless the Council for the Arts at MIT its officers, agents, representatives and affiliated support organizations for any and all liability for personal injury, property damage or loss of any nature whatsoever arising from his/her participation on this tour that is organized by Patron Travel.

Patron Travel and its representatives act only in their capacity as agents and bear no responsibility for personal injury, loss, health problems or property damage arising out of the acts or default of any carrier, hotel, train, motor coach, other travel service or other persons rendering any services being offered in connection with the tour. Patron Travel is not responsible for failure or delay in performance arising from causes beyond their reasonable control. Patron Travel is not responsible for loss or additional expenses due to delays, delayed or changed departure or arrival, change in carrier equipment or other services, sickness, weather, strikes, acts of God or any other causes beyond their control.

By completing and signing the reservation form and forwarding full payment, tour participants certify acceptance of all the above terms and conditions, which cannot be amended except by written statement signed by an authorized agent of Patron Travel.
A SPECIAL TOUR TO SAN FRANCISCO AND THE BAY AREA
APRIL 24 – 29, 2017

REGISTRATION FORM
Please complete the Traveler and Payment information below and review the Terms and Conditions attached.

NAME
STREET ADDRESS    CITY     STATE  ZIP CODE
DAYTIME TELEPHONE    CELL PHONE    EMAIL

ACCOMPANYING PERSON’S NAME
STREET ADDRESS    CITY     STATE  ZIP CODE
DAYTIME TELEPHONE    CELL PHONE    EMAIL

☐ Please reserve ___ place(s) on the tour to San Francisco, April 24-29, 2017.
☐ I would like to stay at the Park Central hotel.
☐ I would like to stay at the St. Regis hotel.
☐ I/we have read and abide by the Terms and Conditions for this tour.
☐ I will be a solo traveller.
☐ I/we would like to be contacted about air travel.
☐ I/we will be making our air travel arrangements.

PAYMENTS  Our travel partner, Patron Travel requests a deposit of $2,500 per person to reserve a place on the tour. This payments may be made by check or by credit card. This deposit payment is fully refundable less a $200 administration fee if written cancellation is received prior to February 16, 2017.

Please send the deposit of $2,500 per person with a CHECK payable to Patron Travel and mail to:
Patron Travel, 69 Randolph Street, Arlington, MA 02474.

If paying by CREDIT CARD please fill out the following information. In addition, you authorize Patron Travel to bill your card, at cost, for any additional expenses incurred by you (such as extra hotel nights or other special arrangements not included in the itinerary), as agreed upon in advance by you and Patron Travel.

☐ AMERICAN EXPRESS    ☐ VISA    ☐ MASTERCARD
Name as on Credit Card: ____________________________ Zip Code for Billing Address: ____________
Credit Card Number: _____________________________ Exp Date: __________ Card Code: __________
Amount due for deposit payment of tour to San Francisco at $2,500 per person: __________________________

Signature __________________________________________

Please return this registration form to Patron Travel by fax: 781-641-3558 or email: info@patrontravel.com
Or by mail to Patron Travel • 69 Randolph Street • Arlington, MA 02474